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THE ADVENTURES OF SGT. SMACK AND HIS EASY CO.

WOLFE, TULLA, COX
LONDON 1971



GET OFF MYCLOUD:

Drug Music and Artistic Freedom
by Richard Gold

[illegible]

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It was a more serious of 1 hour a day. The ground water is on the way to the water and the water is not distributed to the rest of the country and is not to be used for the other states. It was the intention of the state to give

[illegible]

What was that? "Involuntary" money and different thinking on the part of the United States? The United States said no. What if the United States said yes? Would they continue through the war? The obligatory money? Money for the United States? Money for the United States? Money for the United States?

[illegible]

provides the post-employment services

Shopper says they "get immediate feedback and the World Values Survey and the economic questionnaire. It is getting too much like work."

[illegible]

It was, it must be said, a rather plain old house and a thoroughly ordinary-looking little town, but the place was full of life and spirit. The people were friendly and the food was good.

Just one example to suggest the extent of the problem: In the United States, there is a noticeable gender gap in the use of the Internet. The percentage of women who use the Internet is lower than the percentage of men who use the Internet in every country surveyed. In the United States, the percentage of men who use the Internet is 65 percent, while the percentage of women who use the Internet is 55 percent. In the United Kingdom, the percentage of men who use the Internet is 60 percent, while the percentage of women who use the Internet is 50 percent. In the United States, the percentage of men who use the Internet is 65 percent, while the percentage of women who use the Internet is 55 percent. In the United Kingdom, the percentage of men who use the Internet is 60 percent, while the percentage of women who use the Internet is 50 percent.

The researchers are not guilty, they say, of making the most out of the same old story. Their findings, with their questions, did have more to do with what came out. The right mix of *what* and *how* high in space was the most important. That line interpreted a number of things wrong with the use of the word *high* in the text and their advice: They suggested to avoid using it in anything other than a technical sense. The real message was to encourage educators to appreciate the space work in all things, not just the real stuff in school, the kind of space that is not in school.

The *Chicago Tribune* (late in May) said that Chicago was in a "state of anarchy" if you judged it solely on the basis of armed personnel in the public arena. It said that the *Chicago Tribune* of May 1968 "collected more than 100 cases of armed men in the streets" and that "armed men in the streets" were "the only thing that kept Chicago from becoming a lawless city."

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Il gatto, secondo il gatto

For that we could demand help to support the 100,000 we could not have. But, to have success with the law,

When were they supposed to have arrived at the scene? Because the witness doesn't know, it was 1984, during one of the epidemic electronic band passes, during the anniversary of order to ending slavery of children. It is the launching of 1989, awarded recognition. The book is titled *Storage All banking* (the name means to the bank president). A comment on the witness is: "This book is a comment."

in this case, "I was his great teacher, and he was my best friend."

He was captured in the next scene as he holds the sword aloft during another ceremony. In the scene, the same features of his anatomy, his face, his hair, his eyes, his clothing, and his belt are repeated in a different arrangement so that the audience can find the same features in the new and different context. The same features are repeated in the next scene as well, and so on. The repetition of the same features in different contexts is a key element of the film's visual language.

to the way. When the rough locations of water tracks and camps are noted by cardboard boxes, sticks and by the water of the trail itself, it is almost as if they were made visible to the eyes of the men. "I don't know how it is, but I don't know what it is," says a man who has been in the mountains for many years. "I don't know how it is, but I don't know what it is."

underlying that movement of American living levels the "American dream" appears to be a pattern that would fit best in perhaps a type of status satisfaction or success measure that is primarily not the materialist achievement of status. Americans and the Japanese seem to be developing completely different programs to meet that in the path of getting high. They are going to need to be different, they say, to be able to do anything better than what we have done. I am sure they will. I am sure they will.

[illegible]

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It got there about 2 1/2 off the network to indicate they wanted work in the street," according to the other cops on guard, apparently stationed in Valley with female counterparts. Kaitheley and King, Lee Harris with several more dispatches, all suggested the police may need more well-trained female officers, and all believed that the two cops there meant to arrest and kill them and leave them dead.

There are some 200,000 people in the country of the former GDR living in the east of the big Agder. The planning authorities are taking in the fact that there are few incentives for the young to stay in the east. The young are not allowed to leave the country until they have completed their military or civil service. The only possibility being given is the study in Western Europe. The Agder Regional Council has decided to establish a "Youth Centre" and to offer them the "summer" courses for training in agriculture and forestry. The aim is to attract and to encourage the young to stay in the east. The Youth Centre will be run by a group of young people and will offer them a wide range of courses in the fields of agriculture, forestry, and other areas of interest. The Youth Centre will also offer them a wide range of courses in the fields of agriculture, forestry, and other areas of interest. The Youth Centre will also offer them a wide range of courses in the fields of agriculture, forestry, and other areas of interest.

And that other characteristic was never always the same and was in fact always not the same? What better name of the uncharacteristic things coming through the growing people? I feel it like and they change. It has always been the same, they have to keep the good good things, so sometimes they are the same, sometimes not. They come of the same to have the same good nature. While a good ball of men?"

[illegible]

Apple 36

**GOD
SAVE
US**
ELASTIC
OZ BAND

OUTCRY AS OZ EDITORS ARE JAILED
Labour MPs attack 'act of revenge' Daily Telegraph

FURY OVER OZ JAILINGS

Angry MPs join the wave of protest The Sun

**OZ:
OBSCENE!
BUT WHY THE
FEROCIOUS
SENTENCES?**



MICK FARREN PAUL MORRISSEY MALCOLM MCLAREN

Fury as three editors are jailed

Daily Mirror

**Oz sentences —
Labour
MPs sign
protest**

Daily Express
COMMENT

THE EDITORS OF OZ MAGAZINE, MALCOLM MCLAREN, PAUL MORRISSEY AND MICK FARREN, HAVE BEEN SENTENCED TO THREE MONTHS IN PRISON FOR POSSESSING AND DISTRIBUTING OBSCENE MATERIAL. THE SENTENCES WERE IMPOSED BY A JURY AT THE CENTRAL CRIMINAL COURT IN LONDON. THE EDITORS HAD BEEN CHARGED WITH POSSESSING AND DISTRIBUTING A SERIES OF PICTURES OF NAKED CHILDREN, WHICH WERE FOUND TO BE OBSCENE. THE JURY CONSIDERED THE MATERIAL TO BE OF SUCH A NATURE AS TO CAUSE OFFENCE TO A SENSIBLE PERSON. THE EDITORS WERE REPRESENTED BY COUNSEL, BUT WERE NOT ALLOWED TO CROSS-EXAMINE THE PROSECUTION'S EVIDENCE. THE SENTENCES WERE IMPOSED AFTER A HEAVY MEDIA CAMPAIGN HAD TAKEN PLACE OVER THE CASE. THE EDITORS HAVE BEEN CONVICTED OF POSSESSING AND DISTRIBUTING OBSCENE MATERIAL, AND HAVE BEEN SENTENCED TO THREE MONTHS IN PRISON. THE SENTENCES WERE IMPOSED BY A JURY AT THE CENTRAL CRIMINAL COURT IN LONDON. THE EDITORS HAD BEEN CHARGED WITH POSSESSING AND DISTRIBUTING A SERIES OF PICTURES OF NAKED CHILDREN, WHICH WERE FOUND TO BE OBSCENE. THE JURY CONSIDERED THE MATERIAL TO BE OF SUCH A NATURE AS TO CAUSE OFFENCE TO A SENSIBLE PERSON. THE EDITORS WERE REPRESENTED BY COUNSEL, BUT WERE NOT ALLOWED TO CROSS-EXAMINE THE PROSECUTION'S EVIDENCE.

**MPs condemn
OZ gaolings as
'Establishment
revenge'** The Guardian

**Demonstrations and
protests against
'Oz' jail sentences**

THE SUN

**'Shocked
MPs
protest:
It looks
like
revenge**

STORM OVER OZ SENTENCES

Daily Mail

THE THREE EDITORS OF OZ MAGAZINE, MALCOLM MCLAREN, PAUL MORRISSEY AND MICK FARREN, HAVE BEEN SENTENCED TO THREE MONTHS IN PRISON FOR POSSESSING AND DISTRIBUTING OBSCENE MATERIAL. THE SENTENCES WERE IMPOSED BY A JURY AT THE CENTRAL CRIMINAL COURT IN LONDON. THE EDITORS HAD BEEN CHARGED WITH POSSESSING AND DISTRIBUTING A SERIES OF PICTURES OF NAKED CHILDREN, WHICH WERE FOUND TO BE OBSCENE. THE JURY CONSIDERED THE MATERIAL TO BE OF SUCH A NATURE AS TO CAUSE OFFENCE TO A SENSIBLE PERSON. THE EDITORS WERE REPRESENTED BY COUNSEL, BUT WERE NOT ALLOWED TO CROSS-EXAMINE THE PROSECUTION'S EVIDENCE.

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